

# Игрушки на елкѣ

Сюита для дѣтей.

## Les étrennes de Noël

Suite pour les enfants.

14 Pièces enfantines

pour Piano.

- № 1. Les enfants entourent l'arbre de Noël. Дѣти вокругъ елки.  
" 2. Gnome dansant. Танцующій гномъ.  
" 3. Boîte à musique. Музыкальный ящикъ.  
" 4. Ours. Медвѣдь.  
" 5. Poupée russe. Кукла въ сарафанѣ.  
" 6. Ange. Ангель.  
" 7. Petit cheval en bois. Деревянная лошадка.  
" 8. Petits soldats de plomb. Оловянные солдатики.  
" 9. Saltimbanque. Паяць.  
" 10. Toupie. Волчокъ.  
" 11. Statuette de Sèvres. Севрская статуэтка.  
" 12. „Max und Moritz“, en pain d'épices. Пряникъ „Максъ и Мориць“.  
" 13. Figurine chinoise. Китайская фигурка.  
" 14. Paysan en pain d'épices, dansant. Пряникъ „Танцующій крестьянинъ“.

Musique de

# Wl. Rébikow.

Prix 1 Rb.



Propriété de l'éditeur

**P. JURGENSON,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale  
Russe et du Conservatoire de Moscou.

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# Les etrennes de Noël.

Suite pour les enfants.

Les enfants entourent l'arbre de Noël.

# Игрушки на елкѣ.

Сюита для дѣтей.

1.

Дѣти вокругъ елки.

WLADIMIR RĚBIKOW.

Allegretto.

PIANO.

*mf*

Gnome dansant. 2. Танцюючий гномъ.

**Allegretto.**

The musical score is written for piano and consists of five systems. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system begins with a dynamic marking of *mf*. The second system continues the piece. The third system features a change in the right-hand part to a treble clef. The fourth system continues the piece. The fifth system concludes with a dynamic marking of *f*.

Tempo di Valse.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is 3/4, and the key signature is one sharp (F#). The tempo is marked 'Tempo di Valse' and the dynamics are 'pp' (pianissimo). The score begins with a dynamic marking of *pp* in the first system. The melody in the right hand is characterized by a waltz-like feel, with a mix of eighth and quarter notes. The left hand provides a steady accompaniment with eighth notes and rests. The piece concludes with a final cadence in the fifth system.

Ours. 4. Медвѣдь.

*Andante.*

The musical score is written for piano and consists of five systems of staves. The first system includes a treble clef staff with a *mf* dynamic marking and a bass clef staff with a *pesante* dynamic marking. The piece is in 2/4 time and features a steady eighth-note accompaniment in the bass. The melody in the treble clef is sparse, with notes appearing in the second and fourth measures of each system. The key signature changes from one flat to one sharp and back to one flat. The score concludes with a double bar line and repeat dots.

Rouée russe.

5.

Кукла въ сарафанѣ.

**Allegretto.**

The musical score is written for piano in a 2/4 time signature with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a dynamic marking of *mf*. The melody in the right hand features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The left hand provides a steady accompaniment with eighth notes and chords. The piece concludes with a final cadence in the fifth system.

Анге. 6. Ангелъ.

Lento.

The musical score is written for piano in 2/4 time, marked 'Lento'. It consists of seven systems of two staves each. The key signature has one sharp (F#). The first system includes a dynamic marking 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The piece concludes with a double bar line at the end of the seventh system.

Petit cheval en bois. 7. Деревянная лошадка.

**Allegretto.**

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system begins with a dynamic marking of *mf*. The melody in the right hand is characterized by eighth-note patterns and slurs, while the left hand provides a steady accompaniment with chords and eighth-note runs. The piece concludes with a final cadence in the sixth system.



Petits soldats de plomb. 8. Оловянные солдатики.

**Tempo di Marcia.**

The musical score for 'Petits soldats de plomb' is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system is marked with an '8' above a dashed line, indicating an eighth-note tempo. The melody in the right hand features eighth-note patterns and triplet accents. The left hand provides harmonic support with chords and some triplet figures. The second system continues the melody with a more active bass line. The third system features a prominent melodic line in the right hand and a more complex bass line with chords and triplets. The fourth system concludes the piece with a final melodic flourish in the right hand and a steady bass line.

Saltimbanque. 9. Па я ц ъ.

**Allegretto.**

The musical score for 'Saltimbanque' is written for piano in 2/4 time with a key signature of two flats (Bb). It consists of a single system of two staves. The tempo is marked 'Allegretto' and the dynamics are marked 'mf'. The melody in the right hand is characterized by eighth-note patterns and rests. The left hand provides a rhythmic accompaniment with chords and eighth-note figures.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The upper staff shows a more active melodic line with frequent sixteenth-note patterns. The lower staff continues with a steady accompaniment, primarily using chords and eighth notes.

Third system of musical notation. The upper staff has a melodic line with some rests and eighth-note runs. The lower staff features a more complex accompaniment with some sixteenth-note patterns and chords.

Fourth system of musical notation. The upper staff has a melodic line with eighth-note patterns. The lower staff continues with a harmonic accompaniment, including some chords and eighth notes.

Fifth system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and eighth notes.

Sixth system of musical notation, the final system on the page. The upper staff has a melodic line with eighth-note patterns. The lower staff continues with a harmonic accompaniment, including some chords and eighth notes. The system concludes with a final cadence.

Tourie. 10. Волчокъ.

The musical score is written for piano and violin. It begins with the tempo marking "Vivo." in the first system. The piano part starts with a dynamic of *mp* (mezzo-piano) and the violin part with *mf* (mezzo-forte). The score consists of five systems of music. The piano part features a rhythmic accompaniment of eighth and sixteenth notes, often in chords. The violin part has a melodic line with many slurs and accents. The final system includes the dynamic markings *poco a poco* and *rallentando*, indicating a gradual deceleration of the tempo.

The first system of the musical score consists of two staves. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The tempo markings *poco a poco* and *rallentando* are placed below the first few measures of the upper staff.

Statuette de Sèvres. 11. Севрская статуэтка.

Tempo di Menuetto.

The second system of the musical score consists of two staves. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is placed below the first few measures of the upper staff.

The third system of the musical score consists of two staves. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The fourth system of the musical score consists of two staves. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The fifth system of the musical score consists of two staves. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

„Max und Moritz,“ en pain d'épices. 12. Пряникъ „Максъ и Морицъ.“

изъ сказокъ БУША.

Moderato.

*mf*

*f* оидъ лать басъ  
*il basso marcato*

Figurine chinoise. 13. Китайская фигурка.

Moderato.

The musical score is written for piano in 2/4 time, marked Moderato and mezzo-forte (mf). It consists of five systems of music. Each system has a treble and bass staff. The bass line is a simple harmonic accompaniment of chords. The treble line features a melodic line with eighth-note patterns, often beamed in pairs or groups of four. The first system includes a dynamic marking of *mf*. The piece concludes with a double bar line at the end of the fifth system.

Paysan en pain d'épices, dansant. 14. Пряникъ „Танцюющій крестьянинъ.“

Vivo.

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The melody in the right hand is characterized by eighth-note patterns and slurs, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a final cadence in the fifth system.

# Compositions Instrumentales de Wl. Rébikow.

	R. C.		R. C.
Op. 2. Six morceaux pour Piano.		Op. 21. Елка Музыкально-психологическая драма. Der Christ-	
№ 1. Valse. <i>Des-dur.</i>	—40	baum. Musikal.-psychologisches Drama.	
" 2. Etude	—40	Suite arr. pour Piano. à 4 mains	2 —
" 3. Danse des odalisques	—30	Walzer pour Piano à 2 mains	—30
" 4. Valse. <i>Es-dur.</i>	—60	" " arr. pour Piano à 4 mains	—50
" 5. Danse orientale	—20	" " arr. pour Violon et Piano	—40
" 6. Danse caractéristique	—30	" " arr. pour Flûte et Piano	—40
Op. 5. Sept morceaux pour Piano.		" " pour Orchestre à cordes... Partition.	—40
№ 1. Marche. <i>D-dur</i>	—30	" " " Parties.	—60
" 2. Mazurka	—40	" " Zug der Gnommen, pour Piano	—30
" 3. Élégie.	—20	" " Tanz der Bajazzo, pour Piano	—30
" 4. Etude	—50	" " Tanz der Chinesischen Puppen pour Piano	—40
" 5. Valse	—70	Op. 22. Esclavage et liberté. Tableau Musical-Psychologique,	
" 6. Danse orientale	—40	pour Piano	1 50
" 7. Marche. <i>Fis-moll</i>	—30	Op. 23. A la brune. (Въ сумеркахъ), pour Piano	—60
Op. 6. Quatre morceaux pour Piano		Op. 24. Chansons du coeur. 2-me Tableau Musical-Psychologique, pour Piano	1 50
№ 1. Berceuse.	—30	Op. 25. Aspirer et atteindre. 3-me Tableau Musical-Psychologique, pour Piano	1 50
" 2. Chanson triste.	—30	Op. 26. Cauchemar. 4-me Tableau, pour 2 Pianos à 4 mains	2 —
" 3. Mazurka	—40	Op. 27. Dans leur Pays, pour Piano	—80
" 4. Valse-Scherzo.	—50	Op. 28. Scènes bucoliques, pour Piano	—80
Op. 7. Trois morceaux pour Violon et Piano.		Op. 29. Feuilles d'automne, pour Piano	—75
№ 1. Berceuse <i>Es-dur.</i> № 2. Mélodie. № 3. Berceuse		Op. 30. Petite suite, pour Piano à 4 mains	2 —
As-dur	—70	Op. 31. Silhouettes. Tableaux enfantins, pour Piano	—80
" № 2. Mélodie. Op. 8. № 1. Chanson triste, arr. pour		Op. 32. Trois mélodeclamations, pour Piano	—40
Cornet à pistons et Piano	—60	Op. 33. Trois miniatures, pour Piano	—40
Op. 8. Réveries d'automne. Album de miniatures pour Piano:		Op. 34. Thea. Musikalisch-psychologisches Drama	3 —
№ 1. Chanson triste. 2. Insouciance. 3. Moment triste 4. Le		Op. 35. Parmi eux. (Среди нихъ), pour Piano	—70
dernier rendez-vous. 5. Souvenir douloureux. 6. Persévérance.		Op. 36. Conte de la Princesse et du Roi des grenouilles,	
7. Journée d'automne. 8. Bouffonnerie. 9. Mazurka. 10. Doux		pour Piano	—70
reproche. 11. Echo rustique. 12. Conseil inutile. 13. A la brune.		Op. 37. Tableaux pour enfants, pour Piano	—70
14. Le repentir. 15. Récit naïf. 16. Berceuse. Chaque № séparé. à		Op. 38. Une fête.	—75
—20		Les immortelles.	—30
№№ 1—16. Complet	1 50	Le feu du Soir.	—80
" № 4, 16, 7, 14, 5, 8, arr. pour Orchestre à cordes.		d-to, p. Orchestre à cordes. Partition. 80 k. Parties	1 —
Partition.	1 —	Album de pièces faciles, pour Piano	—75
Parties.	1 —	Mouvements plastiques.	1 —
№ 3, arr. pour Orchestre militaire.	—75	Visions du passé.	—75
№ 1, 3, arr. pour Violon et Piano	—50	Fleurs d'automne.	—50
№ 2, 5, 7, "	—70	A travers les pays slaves. Pièces faciles pour les enfants.	—75
№ 1, 7, arr. pour Flûte et Piano.	—50	Moments d'allégresse	—90
№ 2, arr. pour Clarinette et Piano.	—30	Improvisation de Svengali.	—50
№ 3, arr. pour Cor et Piano	—30	Meloplastiques.	
Op. 9. Autour du monde. Album de morceaux pour la jeunesse		№ 1. Le jeu à la balle	—50
pour Piano. Вокругъ свѣта. Альбомъ пьесъ для		" 2. Matinée de printemps	—50
юношества.	2 —	" 3. L'escarpolette	—25
" Les mêmes, séparés: Cah. I, II, III, IV, V.	—50	" 4. Satan se divertit	—25
" № 16. Hindustani Natch, arr. pour Orchestre à cordes.		" 5. L'ivresse	—50
Partition. 25 k. Parties.	40	" 6. Le faune et la Nympe	—50
" 9. La Revue, arr. pour Flûte et Piano	—45	" 7. Bataille et victoire	—60
" 7. Tarantelle, arr. pour Piano à 4 mains	—40	" 8. Le jeu au colin maillard	—40
Op. 11. Mélomimiques: № 1. Déclaration d'amour. № 2. Une		" 9. Les campanules fleurissent	—40
lettre	—40	Op. 39. Schneewittchen. Pantomime. Бѣлоснѣжка.	5 —
Trois scènes tirées du conte. "Mila et Nolli": № 3.		Op. 40. Der Abgrund. Бездна. Musik-psychol. Erzählung.	1 —
La Mort de Mila. № 4. L'enterrement de Mila.		Op. 41. Женщина съ Кинжаломъ. Musik-psychol. Drama	3 —
№ 5. "Et Nolli pense"	—40	Op. 42. Alpha und Omega. Альфа и Омега. Musik-psychol. Drama	1 —
№ 6. Le Génie et la Mort	—60	Feuillet d'album, pour Violoncelle et Piano.	—25
№ 3, 4, 5, p. Orch. à cordes.	Part. 45 k. P-ies.—60	Chant sans paroles.	—50
Op. 14. Suite de Ballet tirée du conte "Mila et Nolli"	1 50	d-to, arr. pour Piano	—30
Séparément:		Legende. Morceau caractéristique, pour Orchester à cordes.	
№№ 1. Danse des sorcières. 2. Danse des lotos.		Partition. 25 k. Parties. 40 k. d-to, arr. pour Piano.	—20
3. Danse des dryades. 4. Danse des singes. 5.		Suite miniature № 1, p. petit Orch. Par. 1 Rb. 50 k. Parties.	3 60
Danse des sorciers. 6. Danse des fées.	à—50	Suite miniature № 2, pour petit Orchestre.	Partition. 1 50
№ 7. Danse des diables. № 8. Danse des		Petite suite de ballet, pour Piano.	—80
clochettes.	à—60	Tabatière à musique, pour Piano. №№ 1. Valse. 30 k. 2. Polka.	—30
Op. 15. Les Rêves. 5. Mélomimiques:	—80	3. Mazurka.	—20
№№ 1. Naïade. 2. Les démons s'amusement. 3. Le faune. 4. La		Tristesse. Etude musical-psychologique, pour Piano.	—40
Néréide. 5. Dans la forêt.			
Op. 21. Елка Музыкально-психологическая драма. Der Christ-			
baum. Musikal.-psychologisches Drama	3 —		
" Suite pour Gr. Orchestre. Partition. 4 Rb. Parties.	6 —		